

J.M.BERGLING

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J. M. BERGLING
1914

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BLAKELY-OSWALD PRINTING CO.
CHICAGO, ILL.

NEW ART LETTERS

A B C D E F G H
I J K L M N O P
R S T U V W X Y

J. M. BERGLING. 1914

A B C D E F G H
I J K L M N O P
R S T U V W X Y

Stationers Script

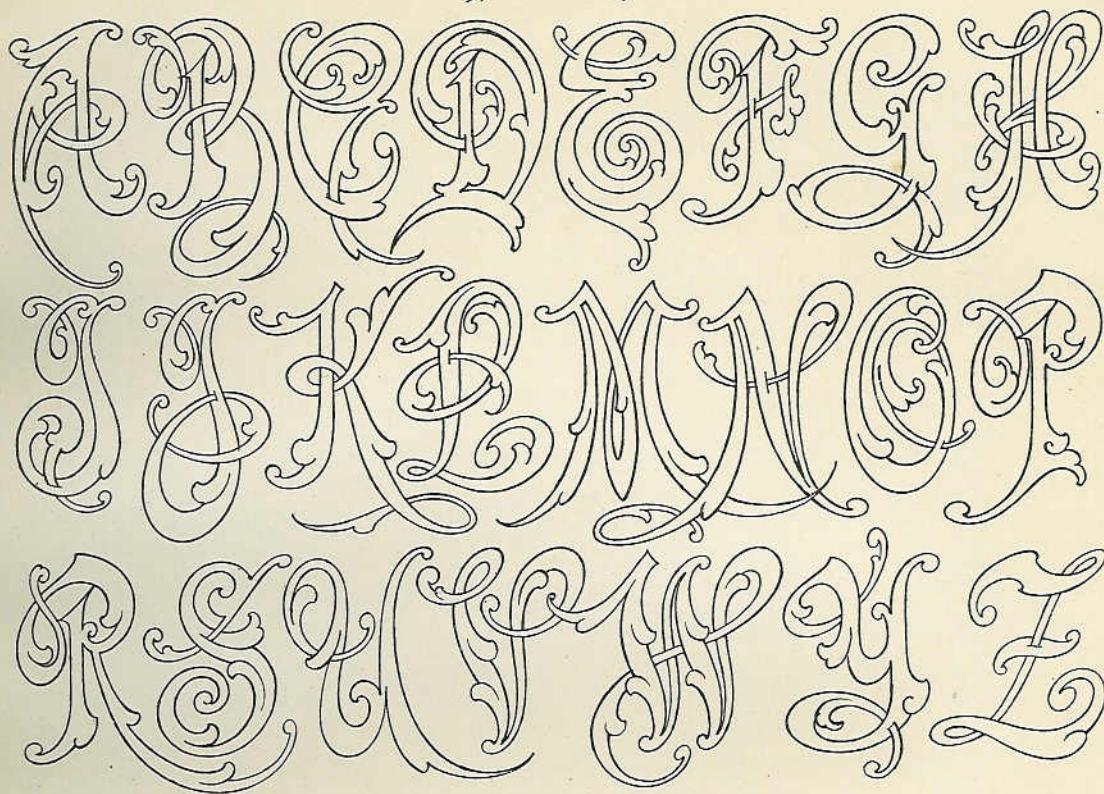
A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z &
1 2 3 4 5 6 7 8 9 0

SPENCERIAN SCRIPT

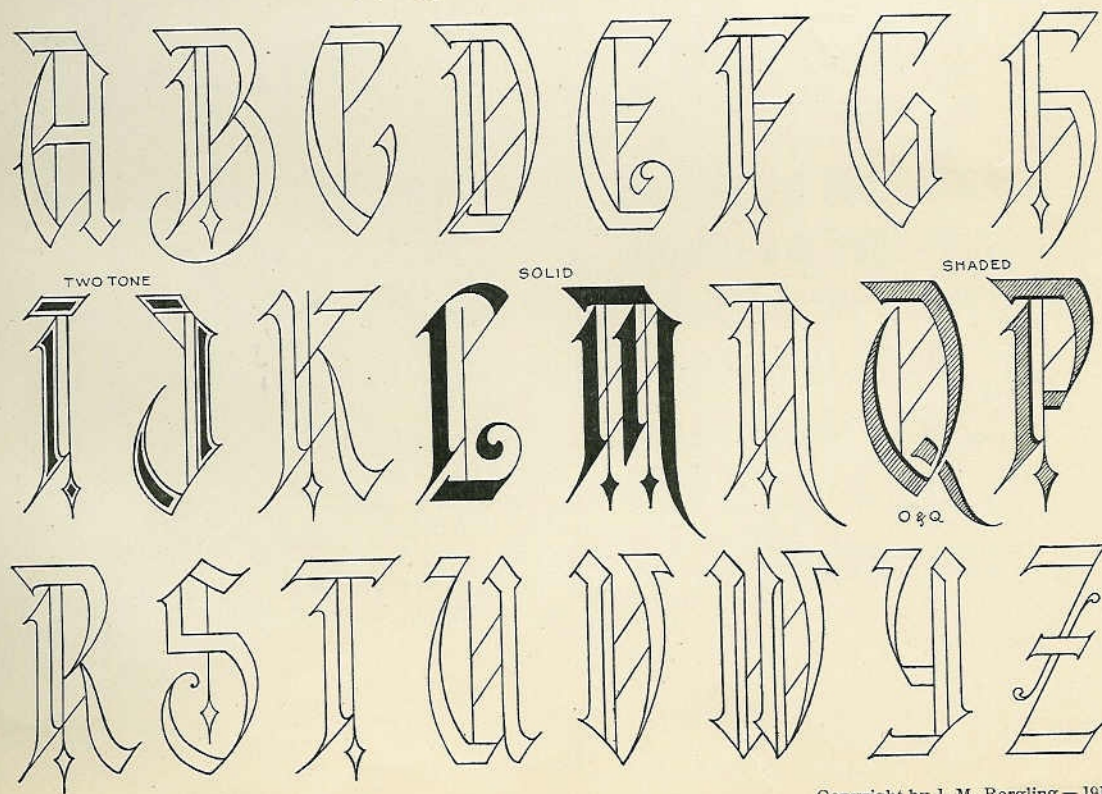
A B C D E F G H I
a b c d e f g h i j k l m n o p q r s t u
L M N O P Q R S T
U V W x y z & X Y Z

New and Practical Alphabets

By J.M.BERGLING 1914.



The Blackstone Text.



AMERICAN ROUNDHAND SCRIPT

A B C D E F G
H I J K L M N
O P Q R S T U
abcd V W X Y Z
abcdefghijklmnopqrstuvwxyz

MODERN FRENCH SCRIPT

A B C D E F G
H I J K L M
N O P Q R S T
U V W X Y Z

French Ronde.

a b c d e f g h i j k l m n o p q r s t u v w x y z
 A B C D E F G H I J K
 L M N O P Q R S T U
 1 2 3 4 5 6 7 8 9 0
 a b c d e f g h i j k l m n o p q r s t u v w x y z

La patience est la clef de la jouissance.

German Gothic

A B C D E F G H I J K
 L M N O P Q R S T U
 a b c d e f g h i
 j k l m n o p q r s t u v w x y z

German Capitals and Small Letters for Engrossing

A B C D E F G H
I K L M N O P Q
R S T U V W X Y
a b c d e f g h i j k l m n o p q r s
t u v w x y z . &

German Script.

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

Copperplate Engravers Alphabets.

DÜRER 16th CENTURY GOTHIC

A B C D E F G H I J K L M N O P Q R S T U

a b c d e f g h i k l m n o p q r s t u v w x y z



GERMAN GOTHIC

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

a b c d e f g h i k l m n o p q r s t u v w x y z

ENGLISH GOTHIC LETTERS

15th CENTURY.

A B C D E F G H I J K L M N O P Q R S

T U V W X Y Z

ENGLISH 14 Cent.

UNCIAL GOTHIC INITIALS

A B C D E F G H I J K L M N O P Q

R S T U V W X Y Z 14th GERMAN

GERMAN GOTHIC CAPITALS

A B C D E F G H I K
L M N O P Q R S T U
V W X Y Z

MODERN GERMAN

A B C D E F G H I K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

UNCIAL GOTHIC INITIALS

A B C D E F G H I J K
O P Q R S T U V W X
Y Z B

Modern Gothic (Old English),

A B C D E F G H I K
L M N O P Q R S T U

Engravers Old English

A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z

JB

ab cde f g h i j k l m n

o p q r s t u v w x y z . a h k n &

Memorial

H-B

Comptoir

Hollens

Hollens
Hollens

Bordered Block

A B C D E F G H K L M N
O P Q R S T U V W X Y Z.
COMPREHENSIVE BENEFICENCE

Advanced Ideas and
Various Uses Suggested for this Beautiful Series

SPURRED ROMAN

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z & \$, ., ::
a b c d e f g h i j k l m n o p q r s
1 2 3 4 5 t u v w x y z 6 7 8 9 0

Heavy top and bottom Block

A B C D E F G H I J K L M N O P Q R S T U
\$ 1 2 3 4 5 V W X Y Z & 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z

MODERN LETTERS

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

A B C D E F G H I K L M
N O P Q R S T U V W X Y Z

ROMAN ORNAMENTED

A B C D E F G H I J K
L M N O P Q R S T U V
1 2 3 4 5 W X Y Z 6 7 8 9 0

A B C D E F G H I K L M N O P
Q R S T U V W X Y Z

Antique Roman

A B C D E F G H
J K L M N O P Q R
S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz
pqrstuvwxyz
1 2 3 4 5 6 7 8 9

Block.

A B C D E F G H
K L M N O P Q R
S T U V W X Y Z

Angelsächsisch.

A B C D E F G H I
K L M N O P Q R
S T U V W X Y Z

a b c d e f g h i k l m n o
p q r s t u v w x y z.
1 2 3 4 5 6 7 8 9 0. 1 2 3 4 5 6 7 8 9 0.

A B C D E F G H I
K L M N O P Q R
S T U V W X Y Z

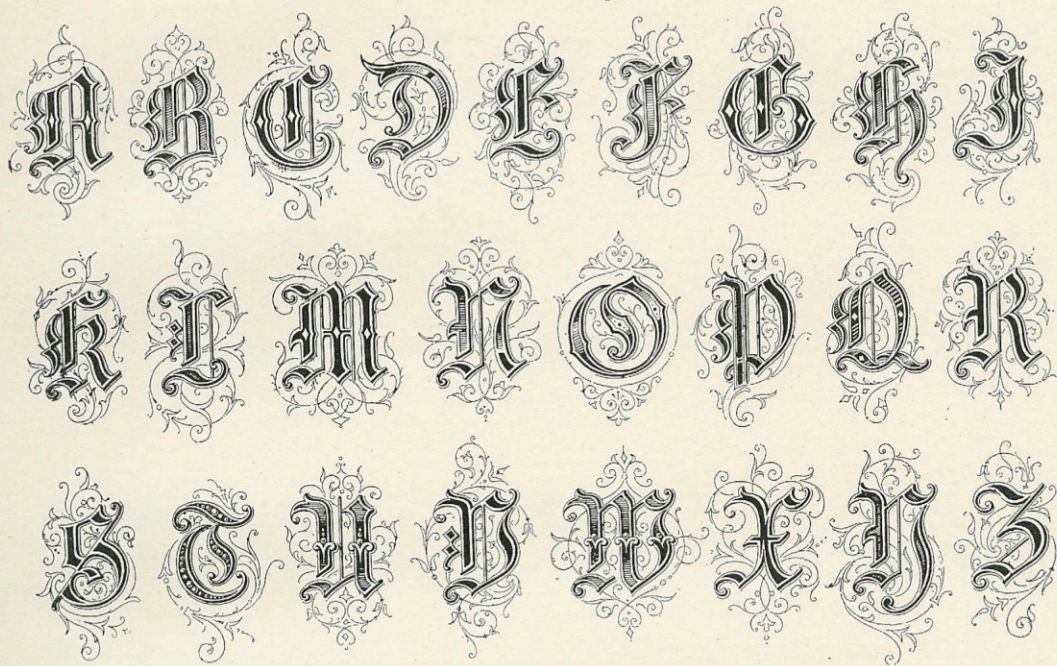
English Church Text.



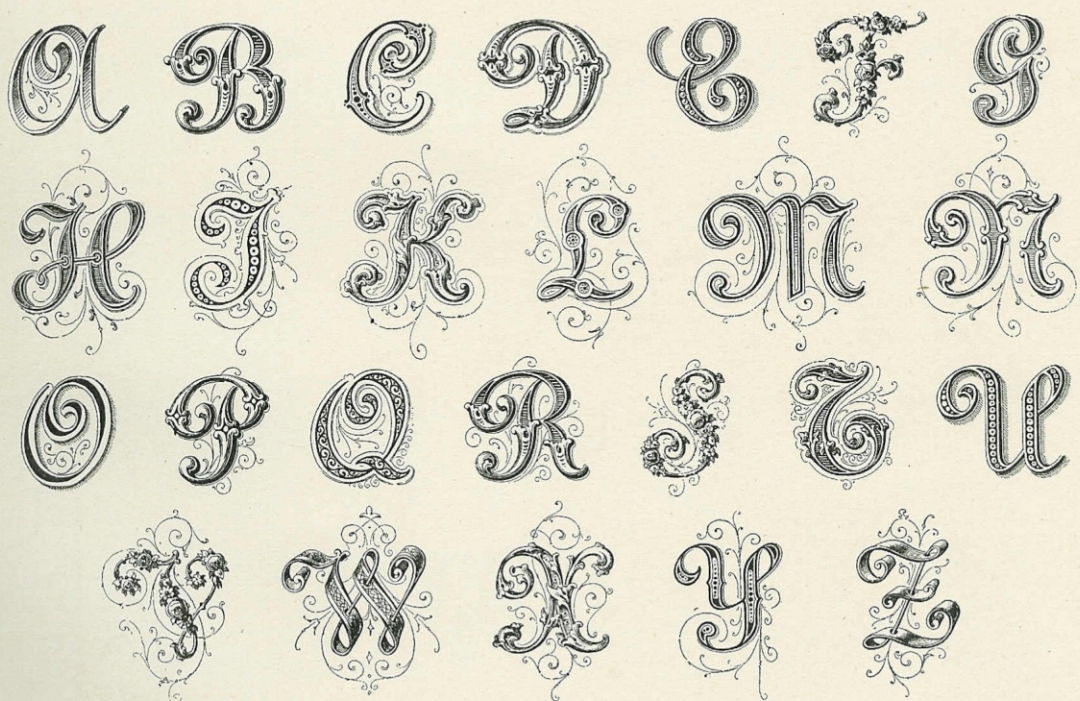
Gothic modified.



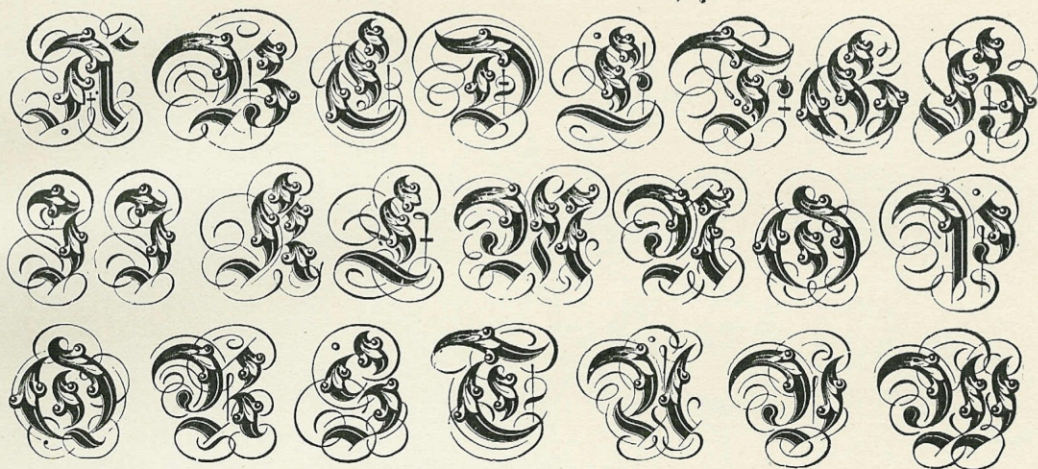
Modern gothic Initials



Ornamented French Script.

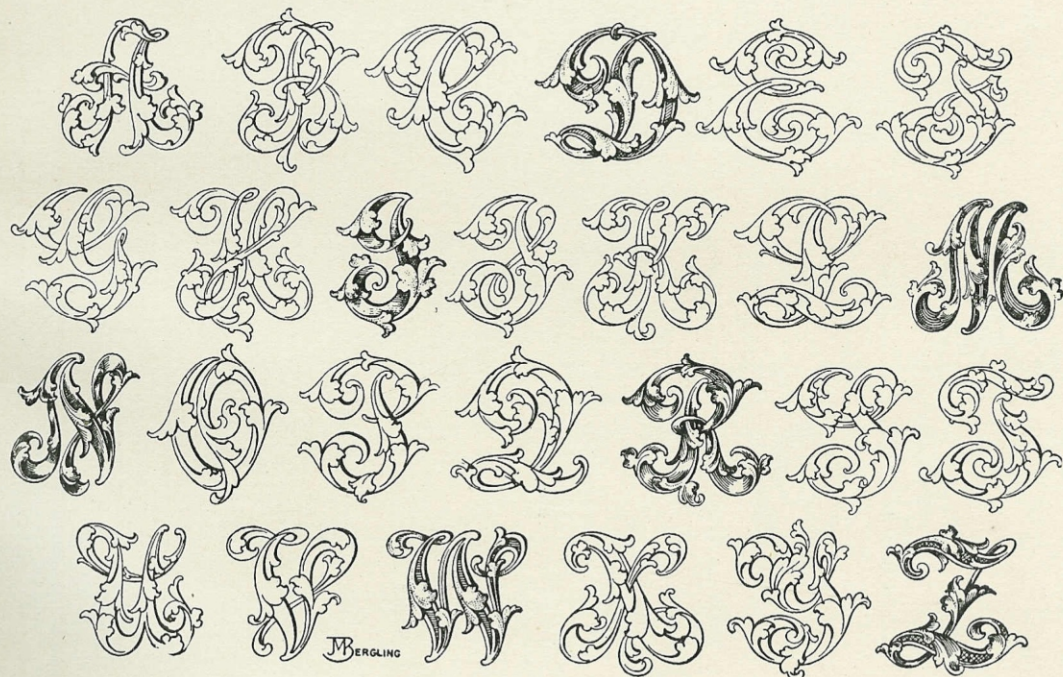


Deutsches Renaissance-Alphabet.



abcdefghi A B C i k l m n o p
 q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

Leaf Cipher-Letters.



STUDIES IN RIBBON LETTERS.

A B C D E F G H
I J K L M N O P Q
R S T U V W X

ab c d e f g Y Z h i j k l m n o
p q r s t u v w x y z

B

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z

MODERN ROMAN.

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

INTERNATIONAL
EXPOSITION

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

ABCDEFGHIJKLMNOP
QRSTUVWXYZ &

ARCHITECTS ALPHABETS.

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcde X Y Z & & fghij
klmnopqrstuvwxyz

ABCDEFGHIJKL
MNNOPPPQRRSS
abc TUVWXYZ def
ghijklmnopqrstuvwxyz.&

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

MODERN ALPHABETS

A B C D E F G H I J K

L M N O P Q R S T

U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I

J K L M N O P Q R S

T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

von F. Schweimanns.

Engrossing Script

A B C D E F G H I
K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0.

MODIFIED CURSIVE

A B C D E F G H I
K L M N O P Q R S T
U V W X Y Z M N
a b c d e f g h i j k l m n o p q r s
Paris s t u v w x y z & Wien
London 1 2 3 4 5 6 7 8 9 0 Berlin

MODERN ALPHABETS

A B C D E F G H I

1914 K L M N O P

Q R S T U V

A B C D E F G H

I J K L M N O P Q R

S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

Deutsche Schrift XVII. Jahrh.

A B C D E F G H
I K L M N O P Q R
S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz

Italian Alphabets. 15th & 16th Centuries.

A B C D E F G
H I K L M N O
P Q R S T U V
W X Y Z

Revised by
J. M. Bergling

Roman Italics

A B C D E F G H I J
K L M N O P R S T U
abcde V W X Y Z fghij
klmnopqrstuvwxyz.

Romany & Americus.
Florence 1714 — 1914 Italy.

CINCINNATI. B BARCELONA.

Italic Capitals and Small Letters

A B C D E F G H I J K
L M N O P Q R S T U
abcd V W X Y Z efghij
klmnopqrstuvwxyz. &

J.M. BERGLING. Old English 1915

A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z

The American Favorite Used by All

German Round Hand

A B C D E F G H I J K
L M N O P Q R S T
U V W X Y & Z

abcdefghijklmnopqrstuvwxyz

A rapid and pleasing alphabet for Art Engrossers
Diplomas Etc.

Round Hand, for Headings and Display

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z
a b c d e f g h i j k l m n o p
q r s t u v w x y z:

Deutsche Schrift.

A B C D E F G H I
K L M N O P Q R
S T U V W X Y Z.
a b c d e f g h i j k l m n o p q r s t u
1 2 3 4 5 v w x y z 6 7 8 9 0

Italien Alphabet a.d. XVI.

A B C D E F G H

I K L M N O P Q R

S T U V X Y.

abcdefghijklmnopqrstuvwxyz

u v w Waldeck-Pyrmont. x y z.

Alphabet in japanese Form

A B C D E F G H I

J K L M N O P Q R

S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz

w x y z.

JB

The Ceramic Text.

by J.M. BERGLING.

A B C D E F

G H I J K L M

N O P Q R S T

U V W X Y Z

a b c d e f g h i j k l m n o

p q r s t u v w x y z . &

William D. Querou.

May 12. 1915.

R

The Silver Wedding.

Dr. George Mungerford Phelps
Miss Margery Burdock
announce their marriage
Thursday, the third of July
Nineteen hundred and thirteen
in the City of New York

You are cordially invited by the
Chicago Examiner
to attend a formal opening of the new
Hearst Building
Tuesday evening, (Election Night) November fifth
Reception from 8:00 to 12:00 P.M.

MR. and MRS. CHARLES DANIEL KELLS
announce the marriage of their daughter
PRUDENCE HELENE
to
MR. GERRIT KINSLEY
NINETEEN HUNDRED AND THIRTEEN
CHICAGO CITY, IOWA

Mr. and Mrs. Detrich Severs
request the honor of your presence
at the marriage of their daughter
Matilda Margaret
to
Mr. Albert Peterson
Oak Park, Illinois

Script, Exemplified.

Columbia Steel & Shafting Co.
Atlas Assurance Company Limited

*The American League Base Ball Club
of Chicago*

*requests the honor of your presence at
The Opening Game of the Season
Thursday afternoon, April 18th 1907
at three o'clock*

*American League Ball Grounds
Chicago*

Gage Brothers & Co.
INCORPORATED.
Chicago, 129-130-131 Michigan Ave. *New York,*

Rondé, Exemplified

The Trustees and Faculty
of
The University of Pittsburgh

have the honor to invite

Mr and Mrs John M. Bergling

to be present at the celebration of the

One hundred and twenty-fifth Anniversary
of the University

on Tuesday, Wednesday and Thursday

February twenty-seventh, twenty-eighth and twenty-ninth

Nineteen hundred and twelve

Chevalier Bayard Commandery

No. 52 Knights Templar

Chicago

Extends Knightly Courtesies

and requests the presence of yourself and ladies

at its Reception

Example of shaded Old English

Seventh Annual Banquet
of
The Chicago Association of Commerce
Saturday evening
the twenty - eighth of October
one thousand nine hundred and eleven
at six-thirty o'clock
Hotel Sherman

National Mutual Church Insurance Co.
of Chicago, Illinois.

Example of shaded Ronde

The Hotel Sherman Management
announces the opening of the
Second Series of Collisions
on Wednesday evening, September tenth
at eleven o'clock

Example of shaded German Text.

Fifth
Annual Banquet
of the
Traffic Club of Chicago
Tuesday, February twentieth
Nineteen hundred and twelve
Hotel La Salle

Centennial Anniversary
of the Birth of
Stephen A. Douglas

New Fr Initials

A B C D E F G H I K

L M N O P R S T U V

W X Y Z

B

A B C D E F G H I
K L M N O P Q R S
T U V W X Y Z

New Art Initials



Bergling
1914

New Classic.

A B C D E F G H I

K L M N O P Q R

S T U V W X Y Z

a b c d e f g h i j k l m n

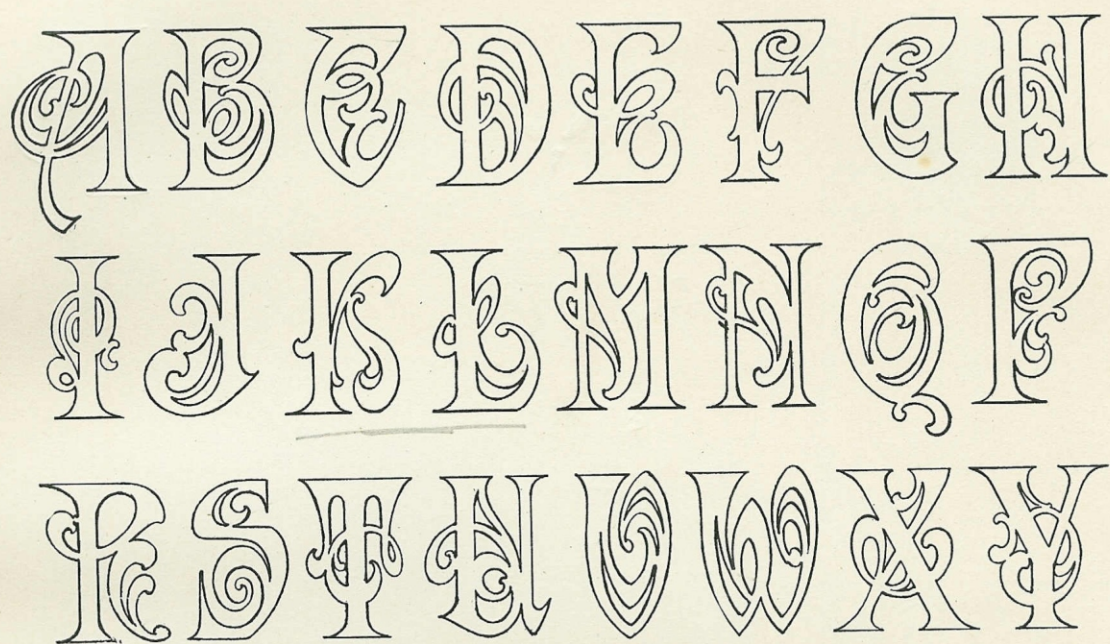
o p q r s t u v w x y z.

Remember the
Maine

BR
1914

The Classic
Art

NEW ART LETTERS

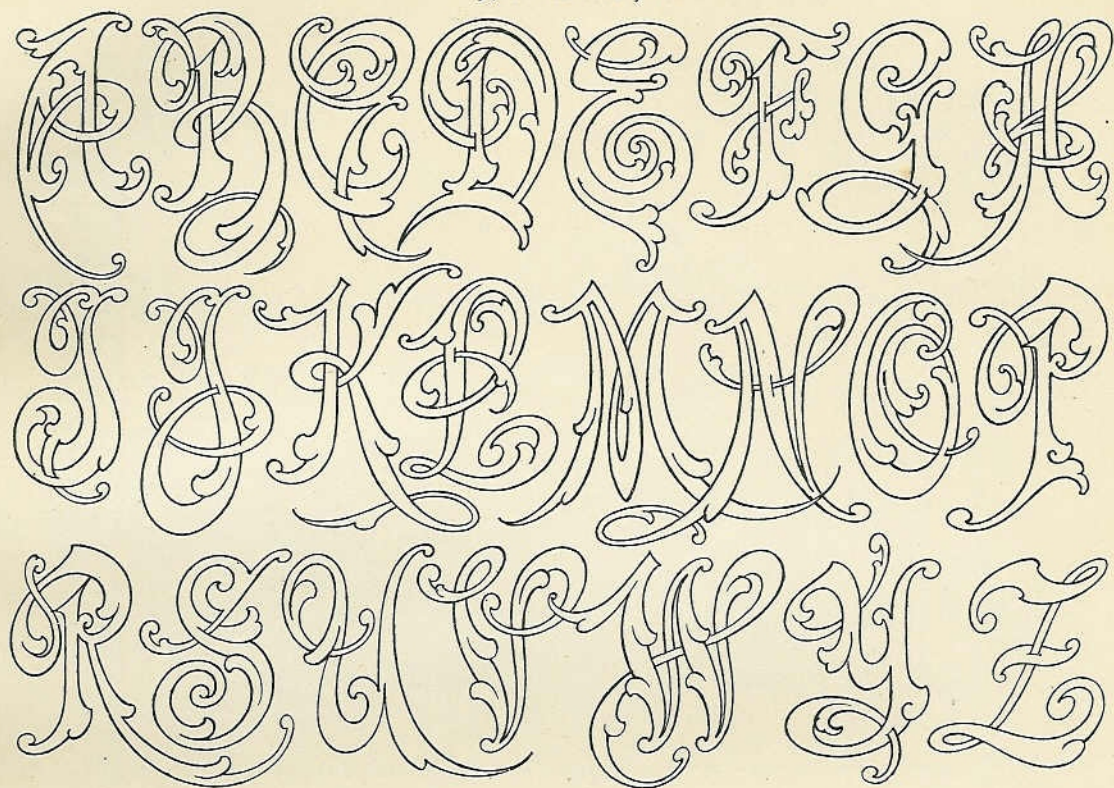


J. M. BERGLING. 1914



New and Practical Alphabets

By J.M.BERG LING 1914.



The Blackstone Text.



St. Patrick's Day
Greetings

FROM THE SOUTH TO THE NORTH,
FROM THE EAST TO THE WEST;
HERE'S TO THE GREEN ISLE
THAT THE IRISH LOVE BEST!

Yours
O'Brian

The powers of
the Opal.

October's child is born
for woe
And life's vicissitudes
must know;
But lay an opal on
her breast
And hope will lull the
woes to rest.

OUR LIVES —

SHOULD BE LIKE UNTO
THE SUMMER GLOWS,
WITH PROMISE AND LIKE
THE AUTUMN RICH WITH
GOLDEN SHEAVES OF WORKS
AND DEEDS RIPENED
ON THE FIELD.

The place

that does contain my
Books, my best compa-
nions, is to me a glorious
Court where hourly I
hold converse with
Old Sages and
Philosophers.

MB

The American Bond Script
An Other New Creation, Delightful and Pleasing
John M. Eustice.

WINDOW SHOW CARDS
Easy to make with BRUSH and PEN

The Script Artistique
McKay & Albright
Bar Harbor M.

One of the American Favorite
"RAPID POSTER ITALIC" JB

MODERN FASHION DEVICES
ATTRACTIVE IDEAS IN LETTERS
Try this style on your Stationery or with Brush

The selection of
Appropriate Styles
of Lettering
for whatever purpose
should be as important
as the
Artistic Treatment
it may receive
John D. Bergling.

TONGUES
IN TREES
BOOKS
IN THE
RUNING BROOKS
SERMONS IN
STONES AND
GOOD IN EVERY
THING W-S

THE MOST
MANIFEST
SIGN OF
WISDOM IS
CONTINUED
CHEERFULNESS

MONTAIGNE

God Keep You Safe
God keep you safe,
my love,
All through the night;
Rest close in His en-
circled arms
Until the light.
My heart is with you
as I kneel to pray,
Good night! God
keep you in His care
alway.

Mary Wigman.

The
WORLD'S BEST FASHION PICTURES
by **James R. Lathrop**
Drawn for the International News Service 1915.

*Aquaint type of
Spanish Origin
offers Unusual
Opportunities
for freedom and*

The
SPANISH
SCRIPT

*Individuality
of treatment, and
THE ROMAN
and
ITALIC TYPE,
combines most
harmoniously*

SPIKE SPUR ROMAN
A very good and useful type
Chas. B. Wurlithe

Exquisite and
TASTY LETTERS
*can be arranged
this way
for Show Cards Etc.
try it Yourself.*

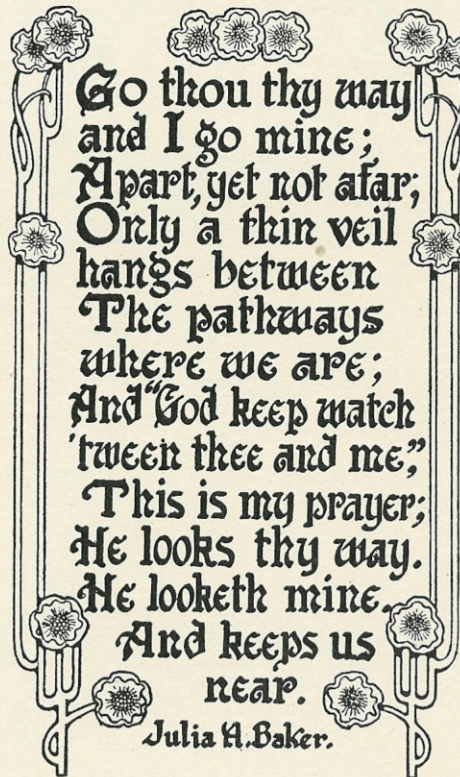
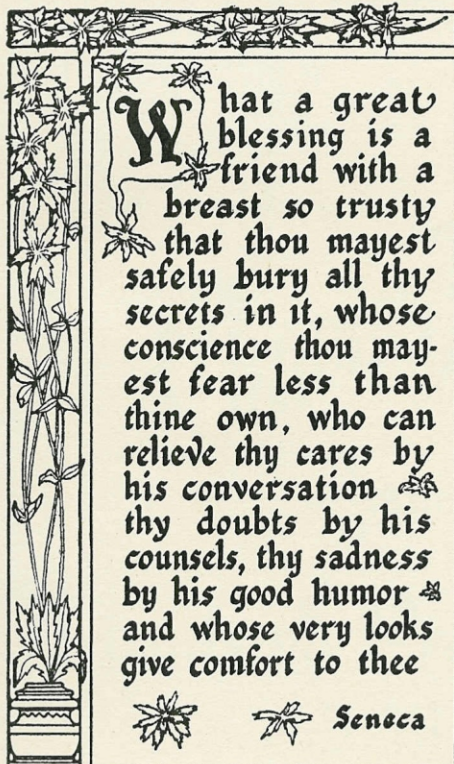
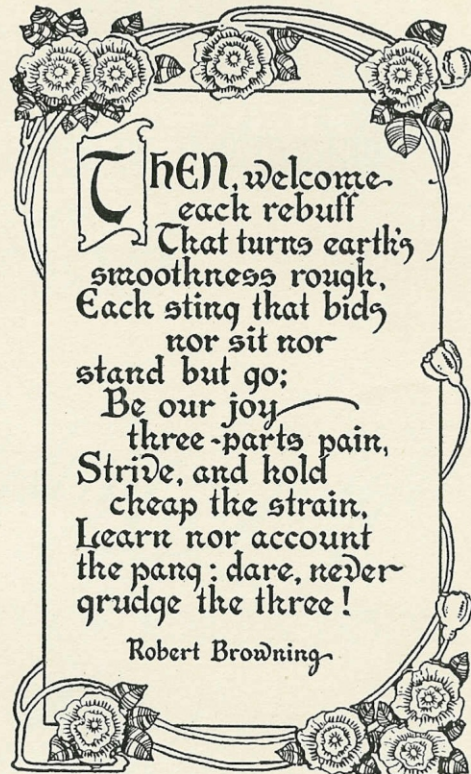
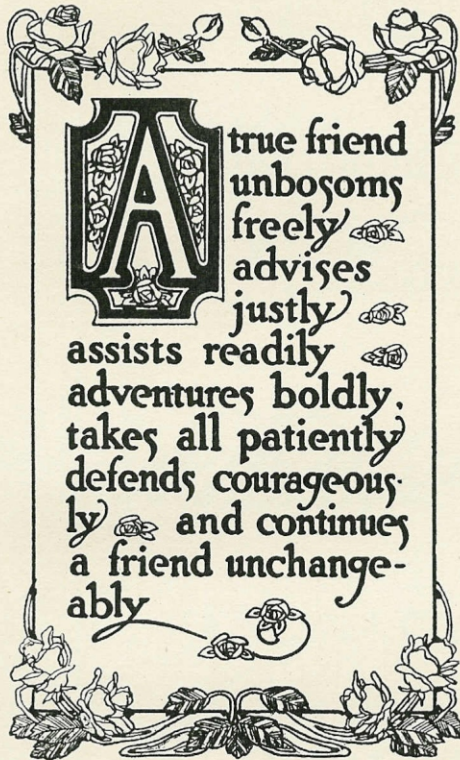
**ANNUAL
EXHIBITS & FOREIGN
FASHIONS**
Season of 1915.

The Productions of
WORLD'S FAMOUS MFR'S

WB

SIGN PAINTERS FANCY
The "Art Navoe" of Roman

Modern Lettering Illustrated



Compliments to
Hon. Geo. R. Shields
BY THE
De Astra Council - Knights of Columbus.
Hyde Park

Ornamental Writing in Script
THE FASCINATING ART OF ENGROSSING
Diplomas AND Certificates

With Compliments
To **Charles F. Kingsbury**
St. Louis
August 2th 1915.

Rapid and Practical German Text
J. M. Bergling.

WRITE
your name
with love,
mercy and
kindness on
the hearts of
those about
you and you
will never
be forgotten

THAT MAN
IS IDLE
WHO DOES
LESS THAN
HE CAN

HE THAT
CAN HAVE
PATIENCE
CAN HAVE
WHAT HE
WILL

FRANKLIN

THE
SILVER LINING
THE INNER SIDE
OF EVERY CLOUD
IS EVER BRIGHT.
AND SHINING;
I THEREFORE TURN
MY CLOUDS ABOUT,
AND ALWAYS WEAR
THEM INSIDE OUT,
TO SHOW THE SIL-
VER LINING.

THE DIAMOND SLOPE

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z &

Unique and Attractive Style

THE MOVIE FAD

A B C D E F G H I J K L M
N O P Q R S T U V W X Y

Artistic and Simple

JB

A pleasing Type for Brush and Pen

JEWELRY ENGRAVERS INSCRIPTIONS.

In loving memory
of
Rev. Henry Gould.
Pastor of
St. John's Church
Apr. 7, 1915.

PRESENTED TO
THEO. E. JACKSON
BY HIS MANY
FRIENDS AND ADMIRERS
ON THE
BOARD OF TRADE
CHRISTMAS 1914.

To
Theo. P. Butler
in appreciation of his
25 years
faithful services
with the
Chas. Whiting Co.
Aug. 4, 1916.

James Adolph Busch
from
George R. Haubt,
as a token of
appreciation and gratitude.
December, 1915.

Presented to
Frank M. Thomson
BY
THE BOARD OF IMPROVEMENTS
OF LOCAL CHICAGO
as a token of esteem
and appreciation
November 12th 1915.

MB

PRESENTED TO
CHARLES D. HASTING
PRESIDENT
CITY ATHLETIC CLUB
BY
ADMIRING MEMBERS
CHRISTMAS 1917.

ENGRAVERS' INSCRIPTIONS ON SILVER-PLATE ETC.

Presented by
The H. Drews Mfg Co.
to
John R. Gibson
in appreciation
of his twenty-five years faithful services
August 24, 1915.

The Wilson Trophy
TO BE COMPETED FOR
AT THE ANNUAL REGATTA OF THE
Bevorly Yacht Club
TO BE WON THREE TIMES
TO BECOME THE PERMANENT PROPERTY OF
THE WINNER

JB

Presented to
WILLIAM ATKINSON
By his colleagues in Boston
ON HIS RETIREMENT FROM THE
Phoenix Insurance Company
and after 48 years service in insurance business
as a token of their friendship and regard
November 17th 1915.

JB

Presented to
John B. Watson
by his friends and admirers
on his retirement as president of the
Meadow Country Club
as a token of their esteem and appreciation
Chicago Oct, 5, 1914.



DR. CHARLES M. BENTON

GREETING!

THE DETROIT BANKERS SOCIETY
Has the honor to present to you this copy
of the following resolutions

WHEREAS, with the progress of civilization
there have appeared in every walk of life men who,
by their energy and devotion to their work have
become leaders among their fellow men, and
WHEREAS Etc.

MB

Prof. John Maurice Dawson
The accompanying CUP is presented
by the
ALUMNI ASSOCIATION
of the
COLLEGE OF MEDICINE
of the
UNIVERSITY OF PENNSYLVANIA


(M)ODERN ART.


THE COLLEGE HOP
AT THE HALL

TANGO AND THE OTHERS

GRAND SOKER TONIGHT

Don't fail to show up

CONCERT 

 PROGRAM

THE FINE ARTS CLUB
IN CHICAGO B

Modern Alphabets

ABCDEFGHIJKLMN O PQRST
abcde f g h i j k l m n o p
q r s t u v w x y z æ œ þ ð ñ ò

ABCDEFGHIJKLMN O P Q R
a b c d e f g h i j k l m n o p
q r s t u v w x y z æ œ þ ð ñ ò

ABCDEFGHIJKLMN O P Q R S T
a b c d e f g h i j k l m n o p
q r s t u v w x y z 1 2 3 4 5 6

ABCDEFGHIJKLMN O P Q R S T
a b c d e f g h i j k l m n o p q r
s t u v w x y z 1 2 3 4 5 6 7 8 9

MODERN ALPHABETS

A B C D E F G H I J K L
M N O P Q R S T U V W
a b c d e f g h i j k l m
n o p q r s t u v w x y z · 1 2 3 6 8

A B C D E F G H I J K L M
N O P Q R S T U V W
a b c d e f g h i j k l m
n o p q r s t u v w x y z · 1 2 6 7

Chicago The AMERICAN BEAUTY NEW YORK

A B C D E F G H
 I J K **L** M N **O** P R
 S T U V W X Y Z

THE VICTORIAN PROGRAMME

A B C D E F G H
 I J **K** L M N **O** P R
 S T U V W X Y Z

MODERN ALPHABETS

A B C D E F G H I
 K L M N O P Q R
 S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z

A B C D E F G H I K
 L M N O P Q R S T U
 V W X Y Z · a b c d e f
 g h i j k l m n o p q r s t
 2 3 4 u v w x y z 5 6 7 ·

Poster and Sign Card Alphabets

A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z. a b c d e f
g h i j k l m n o p q r s t u
Four. v w x y z. Mode

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u
v w x y z. 1 2 3 4 5 6 7 8 9 0.
Modern Brush Letters

Poster and Sign Card Alphabets

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p
q r s t u v w x y z.

1 2 3 4 5 6 7 8 9 0
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z.!

The Parisien.

A B C D E F

G H I J K L M

N O P R S T

U V W X Y Z

abcdefghijklmnop
qrstuvwxyz. & ?

Delicat and graceful. ^B

Refined Modern Type

Poster and Sign Card Alphabets

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z.

a b c d e f g h i k l m n o p q r s t

u v w x y z . . . 1 2 3 4 5 6 7 8 9 0.

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p

q r s t u v w x y z : 1 2 3 4 5 6 7

The Ghibbo Alphabet

by J. M. BERGLING.



Classy Head Lines

The Utility Text

by J. M. BERGLING.

JB

A B C D E F G H I J K L
M N O P R S U V W X Y

John Nathan Speck.
The Power of Gold. Artist's Delight.

New Style Fancy Initials

BY J. M. BERGLING



New Style Ribbons

BY J. M. BERGLING



MODERN LETTERING

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

ARTISTIC NOVELTY

A B C D E F G H I J K L M N
O P Q R S T U V W X Y

A B C D E F G H J
K L M N O P Q R S
T U V W X Y Z

MODERN ALPHABETS

A B C D E F G H J K
L M N O P Q R S T U
a b c · D W X Y Z · d e f
g h i j k l m n o p q r s t u v
w x y z · 1 2 3 4 5 6 7 8 9 0 ·

A B C D E F G H J K L
M N O P Q R S T U V
W X Y Z · a b c d e f g h i
j k l m n o p q r s t u v w x
y z · 1 2 3 4 5 6 7 8 9 0 ·

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

A B C D E F G H I J K L
M N O P Q R S T U V
3 4 5 W X Y Z · 6 7 8
a b c d e f g h i j k l m n o
p q r s t u v w x y z ß 1 2

A B C D E F G H I K
L M N O P Q R S T
U V W X Y Z

"ETRUSCAN" IN MONOGRAM FORM
J. M. BERGLING

K L M N
O P Q R S T U V W X Y Z

HEAVY POSTER BLOCK
J. M. BERGLING

A B C D E F G H I
J K L M N O P R
S T U V W X Y Z
a b c d e f g i j k l m n o p q r s t u v w y

THE COLLOSEUM BLOCK
J. M. BERGLING

A B C D E F G H I J K L M N O P R S T U V W X Y Z

A B C D E F G H I
K L M N O P Q R
S T U V W X Y Z

A B C D E F G H J
K L M N O P Q R
S T U V W X Y Z

MODERN ALPHABETS

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s
t u v w x y z

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s
t u v w x y z

MODERN ALPHABETS

A B C D E F G H
 I J K L M N O P R
 S T U V W X Y Z
 a b c d e f g h i j k l m n o
 23 p q r s t u v o w x y z 45

A B C D E F G H I J K
 L M N O P Q R S T U
 V W X Y Z

a b c d e f g h i j k l m
 n o p q r s t u v w x y

The Teutonic Text.

A B C D E F
G H I K L M
N O P Q R S T
U V W X Y Z

Ye old time style letter
Ye voll droit avoir

Fine Art Printing!

123456789 123456789

New Gothic

A B C D E

F G H I K

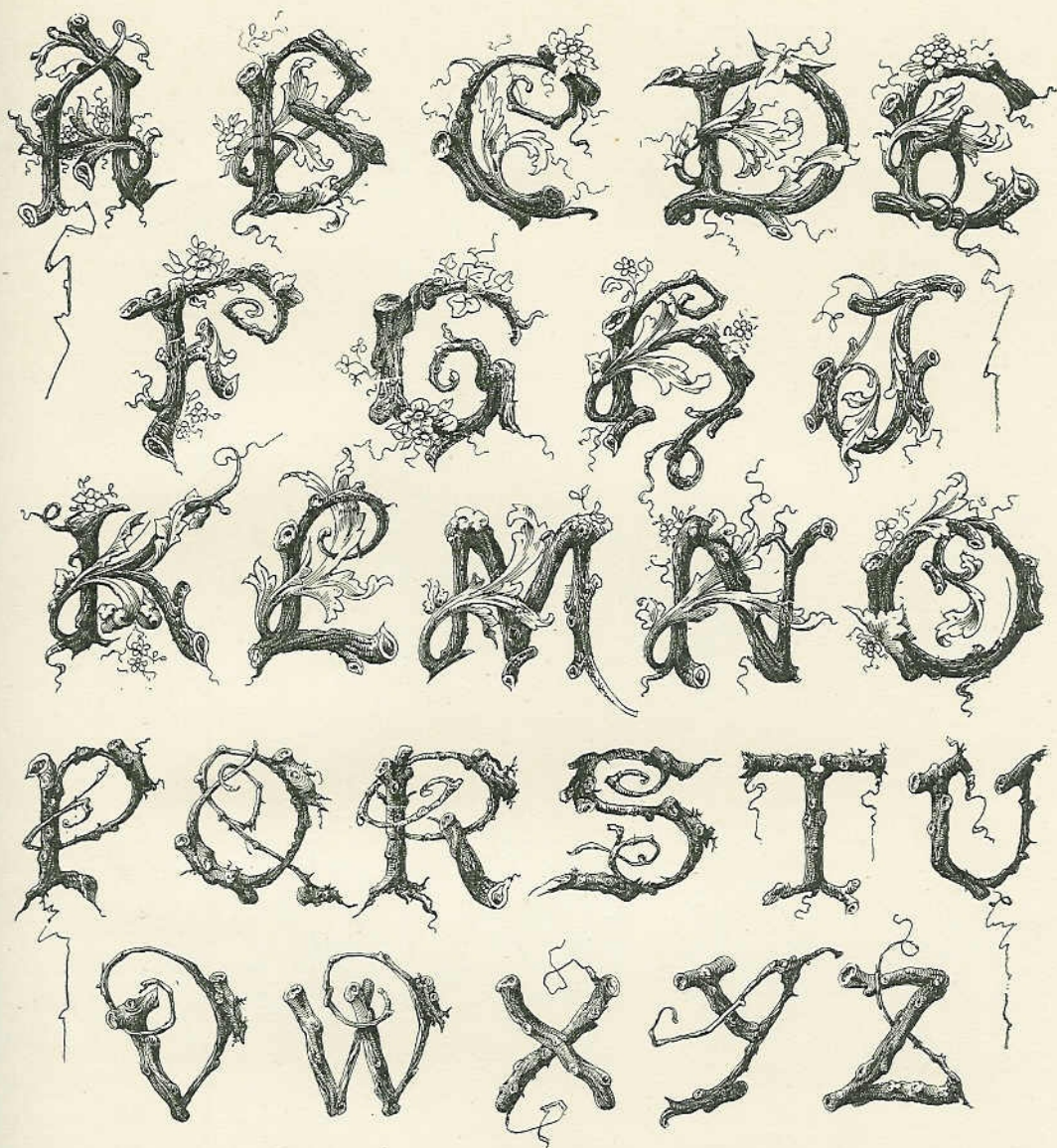
L M N O P

Q R S T U

V W X Y Z

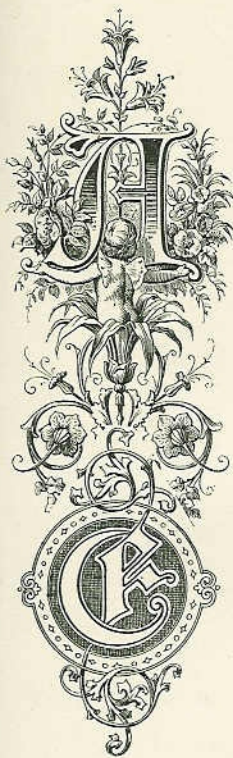
von F. Schweimanns.

RUSTIC ALPHABET.



abcdefghijklmnopqrstuvwxyz
 rstuvwxyz. *MB*

ORNAMENTAL INITIALS.



Annabelle Bertha
Dorothy

Maris Mrs Esther

Florence GEORGE Adair

Juliet RB Louise

Roy Katherine EM

Mericles Periglat

HEAD-LINERS

The 50th Anniversary
ACADEMY OF SCIENCE

Geographical Society
GRAND CONVENTION.

ANNUAL EXHIBITION
OF THE CHISEL AND PALLET CLUB 1914

Studio Building JB

THE NATIONAL MOTOR SHOW
COLISEUM FEB. 1914.

MODERN ROMAN

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z &

CLASSIC ROMAN

A B C D E F G H
I K L M N O P Q
R S T V X Y Z

TWO STANDARD ADOPTIONS

JB

ROMAN FROM THE FORVM

Supplement

Modern Alphabets for Jewellers Engravers.

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

Cipher Letters

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

New Antique

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z *M*

New French

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

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on
Show Cards, Poetry, Etc.

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is required,
much in use by
ARCHITECTS, FOR MAPS
AND OTHER THINGS.

MODERN FRENCH ALPHA

For Rapid Work This Is Practical &
AWAY FROM THE COMMON.

THE EUROPEAN WAR.

For Brush on Any Thing
San Francisco to New York

GREEK ALPHABET

CHARACTER	NAME	CHARACTER	NAME	CHARACTER	NAME
Α α	Αλφα <i>Alpha</i>	Ι ι	Ἰῶτα <i>Iota</i>	Ρ ρ	Ρ ω
Β β	Βῆτα <i>Beta</i>	Κ κ	Κάῳπα <i>Kappa</i>	Σ σ	Σιγμα <i>Sigma</i>
Γ γ	Γάμμα <i>Gamma</i>	Λ λ	Λάμβδα <i>Lambda</i>	Τ τ	Τ α υ
Δ δ	Δέλτα <i>Delta</i>	Μ μ	Μ υ	Υ υ	Υ ψιλόν <i>Upsilon</i>
Ε ε	Ἐψιλόν <i>Epsilon</i>	Ν ν	Ν υ	Φ φ	Φ ι
Ζ ζ	Ζῆτα <i>Zeta</i>	Ξ ξ	Ξ ι	Χ χ	Χ ι
Η η	Ἠ τα <i>Eta</i>	Ο ο	Ὅμιχρον <i>Omicron</i>	Ψ ψ	Ψ ι
Θ θ	Θῆτα <i>Theta</i>	Π π	Π ι	Ω ω	Ὠ μέγα <i>Omega</i>

The Greek Alphabet, written

A, a *B, b* *F, f* *D, d* *E, e* *L, l* *H, h* *I, i*
J, j *K, k* *A, a* *M, m* *N, n* *Z, z* *O, o* *T, t*
P, p *L, l* *U, u* *V, v* *X, x* *C, c* *Y, y* *W, w*

The RUSSIAN Alphabet.

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Аа Бб Вв Гг Дд Ее Жж Зз Ии Йй Іі Кк
Лл Мм Нн Оо Пп Рр Сс Ттш Уу Фф Хх
Цц Чч Шш Щщ Ъъ Ыы Ьь Ъъ Ээ Юю
Яя Өө Vv.

Example of shaded German Text.

Fifth
Annual Banquet
of the
Traffic Club of Chicago
Tuesday, February twentieth
Nineteen hundred and twelve
Hotel La Salle

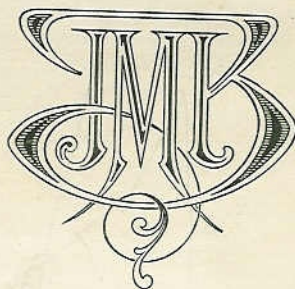
Centennial Anniversary
of the Birth of
Stephen A. Douglas

22
26
32
33
34
44

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